



THE  
**VOCALIST**  
Choice  
Songs, Ballads, &c.

GOOD MORNING. (*Guten Morgen.*) ..... FRANZ ABT. \*

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# “GOOD MORNING!”

## (GUTEN MORGEN.)

English version by Dr. W. H. J. WETMORE.

FRANZ ABT, Op. 119.

*Moderato e grazioso.*

**Piano.**

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a descending and then ascending pattern. The left hand plays a simple bass line with eighth and sixteenth notes.

1. Love - ly flow'rs that sweet - ly sleep, Flow'rs of bright - est hue,  
*Sied' ihr recht vom Schlaf er - quickt Blum - chen auf der Au?*

2. Flow'rs may bloom and stars may shine, Night suc - ceed the day,  
*Gelt, vor Scham glüht dein Ge - sicht dass du heut - te Nacht*

The vocal melody is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody is in 4/4 time and consists of a series of eighth and sixteenth notes, with some rests.

*riten. a tempo.*

At the dawn a - wake and weep, 'Neath the morn - ing dew,  
*Aus den mun - tern Au - gen blickt euch ja noch der Thau!*

Sleep be thine and slum - ber mine, Soon they pass a - way,  
*von dem trä - gen Schlummer nicht früh wie ich er - wacht?*

The vocal melody continues on a single staff. It includes a tempo change from 'riten.' to 'a tempo.' The melody is in 4/4 time and consists of a series of eighth and sixteenth notes, with some rests.

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*Più lento,*

Flow - ers fair, as calm as thine, Peace - ful slumber has been mine, Good  
 schlief erquick - te so auch mich, und ich grüss euch in - nig - lich: gu - ten  
 When we wake in joy or ease, Morn - ing dawns or morning fair,  
 Dir des blau - en Himmels Zier, gold' ne Sonne ich ble - te dir

*a tempo.*

morn - ing, Good morn - ing, Good morning!  
 Mor - gen, gu - ten Mor - - gen gu - ten Mor - gen!

*a tempo.*

*p* Peace - ful slumber has been mine, Good morn - ing, good morning.  
 ja recht in - nig grüss ich euch: gu - ten Mor - gen gu - ten Mor - gen.  
 Morn - ing dawns or morn - ing fair, Good morn - ing, good morning.  
 gold' ne Sonne ich ble - te dir gu - ten Mor - gen gu - ten Mor - gen.

*p*  *f*  *mp*  *a tempo.*  *parlante.*  *pp*

From your nest among the flowers, Bird - ie sings I hear,  
 Aus dem hei - me - li - gen Nest hüpfst ihr Vög - lein schön,  
 Glo - rious arch! whose morn - ing light, Cheers each wak - ing heart,  
 Kommt du, gold' ner Son - nen - schein, in mein Hei - math - thal,

*pp*

*riten. a tempo*

Sweet as notes from fal - ry bow'rs Float - ing soft and clear;  
 stimmt zum fro - hen Mai - en - fest an den schön - sten Ton;  
 Geste - ful that thy ra - diance bright, Both such joy im - part?  
 klop - fe leis ank Den - ster - lein mit dem gold' nen Strahl;

*Pia lento. a tempo.*

Oh! sing on, nor cease thy lay, We will greet the dawn - ing day; Good  
 lasst mich sin - gen mit im Chor; doch ich wün - sche euch zu - vor gu - ten  
 Let us raise our throats a - bove, Praise the source of Light and Love;  
 Brin - ge her von fer - nen Flus mit - men tren - en Her - zensgruss

*a tempo.*

morn - ing, Good morn - ing, Good morning!  
 Mor - gen, gu - ten Mor - gen, gu - ten Mor - gen!  
*a tempo.*

*p. rit. mf a tempo. p. molto, pp.*

We will greet the dawn - ing day, Good morn - ing, Good morning.  
 lasst mich sin - gen mit im Chor; gu - ten Mor - gen, gu - ten Mor - gen.  
 Praise the source of Light, and Love, Good morn - ing, Good morning.  
 Bring' den tren - en Her - zensgruss; gu - ten Mor - gen, gu - ten Mor - gen.